NOVOTA ART



NOVOTA ART

A Family Tradition Since 1980's.

Conservation and restoration of cultural heritage.
Preserving and restoring monuments and historic buildings.

Exterior and interior design for monuments as well as modern contemporary architecture and environments.

New constructions, crafts and fine art, design activities and consulting.

About our company NOVOTA ART

A wealth of forms, quality handling of various materials and values which endure over time are characteristic for the monuments environment in Slovakia. The protection and restoration of cultural heritage goes hand in hand with the daily battle and race with time. Our company NOVOTA ART shares significantly in the salvaging, restoration and protection of monuments. We have many years of experience in all of these activities. This family firm was founded in November 1989. It focuses on restoration, reconstruction and creation in the field of architectural monuments and shares in the renewed revival of the exteriors and interiors of cultural heritage. This in reality means that the work team of the company specialises in the handling of various materials, that it focuses on application of historically verified technologies and continually expands its horizon in the direction of new materials and work processes. This enables NOVOTA ART to carry out work not only in the monuments environment but also spanning history and the present. Our work is characterised by it high level of exactingness. It covers a broad area. It has shared significantly in the restoration of the original appearance of historical architectural objects, including protected monuments from the 20th century. It applies artistic-crafts approaches in high quality and it convincingly restores the face of an architectural object even in terms of its colouring. Intimate knowledge of the original details and creative elements of the original and the use of knowledge from the history of art and architecture enable restoration not only of the original in its physical essence, but also by the creation of period analogues to finish the architecture in the original style. The qualified preparation of company workers also means the capability of a creative approach, the mastering of manual authorial work in a broad register of materials (wood-carving, ceramics, textiles, stucco work, plaster work, metal works, stained-glass windows, painting, different degrees of preparation of designs and drawings, etc.). The company specialises in the exterior and interior of historical and contemporary architecture, in construction and design as well as putting the finishing touches on the environment of the architecture itself.

Our company is a many times holder of a prestigious award from the institute Baumit as a Top company in the field of reconstruction of historic of buildings in Slovakia. NOVOTA ART insists on quality handling as well as on the use of quality and specialised materials. We are prepared to process not only standard requests but also atypical orders which require a special approach. A privilege of the company is to work on a high professional level while respecting the difficulty of a monument's environment and the requirements of the investor. We give primary preference to the correlation of all the interested parties of an order and in seeking the pathway to a quality result.



St. Martin's Cathedral, Bratislava, Slovakia

Monument renovation of the plasterwork on the facades of St. Martin's Cathedral in 2014

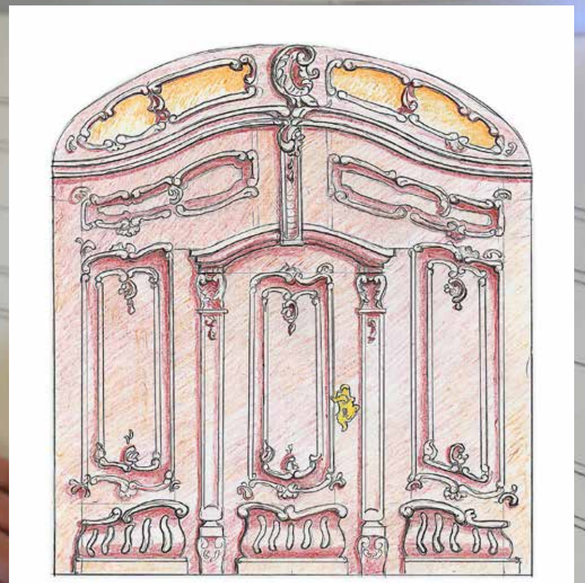








St. Martin's Cathedral, Bratislava, monument renovation of the plasterwork on the facades of St. Martin's Cathedral, 2014

















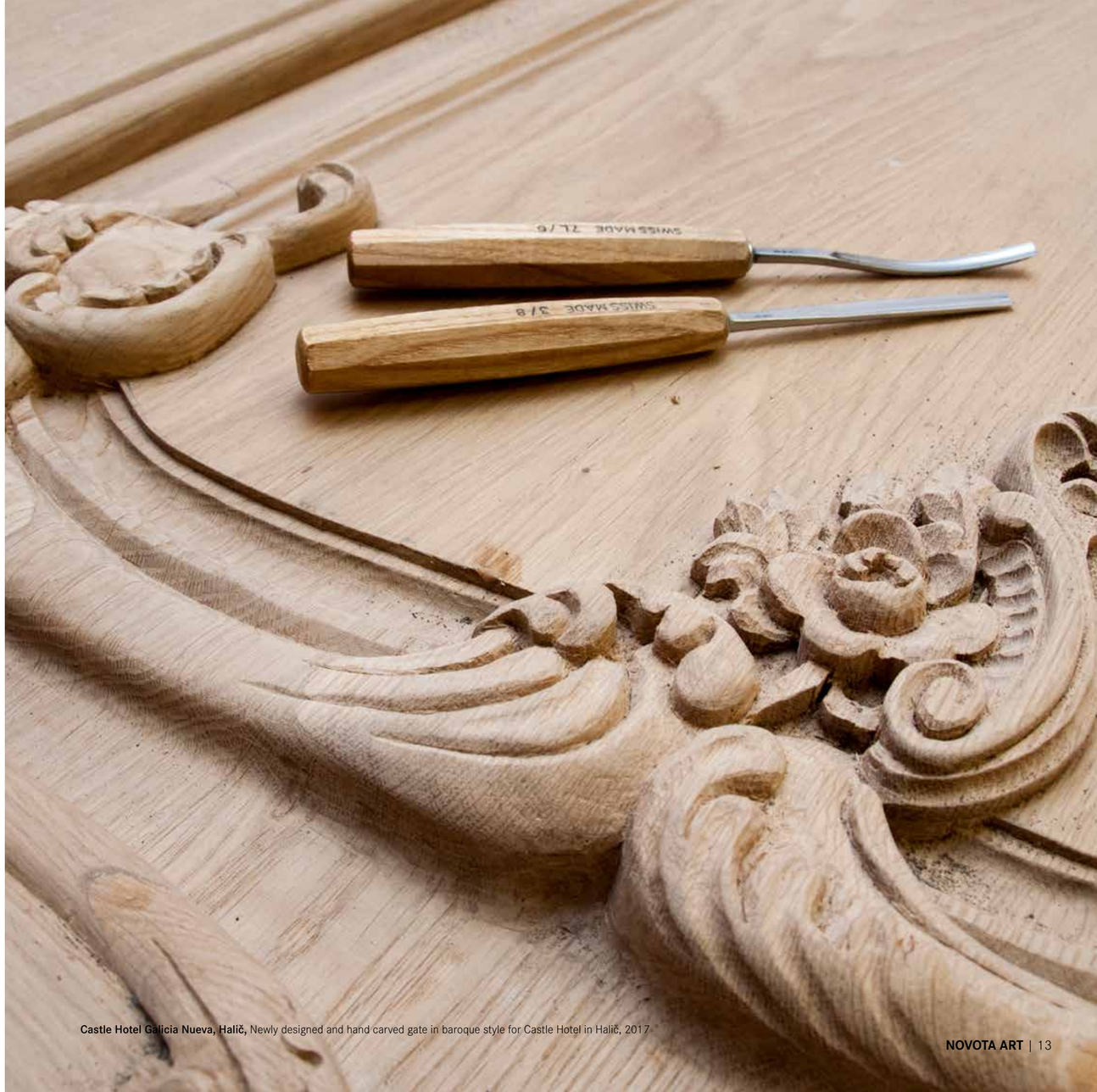
Castle Hotel Galicia Nueva, Halič, Newly designed and hand carved gate in baroque style for Castle Hotel in Halič, 2017











Castle Hotel Galicia Nueva, Halič, Newly designed and hand carved gate in baroque style for Castle Hotel in Halič, 2017













Neo-Gothic Castle in Galanta, restoration of the mid-19thcentury neo-Gothic wrought iron doors











Comenius University in Bratislava, Vajanského St., comprehensive renovation of the facade, entrances, renovation and manufacture of the missing Ancient Greek helmets, 2015







Museum of Jewish Culture – Slovak National Museum, Židovská St., Bratislava, comprehensive renovation of the facade in 2015



No. 3 and 4 Hlavné square, Bratislava, Comprehensive renovation of the facades in 2014





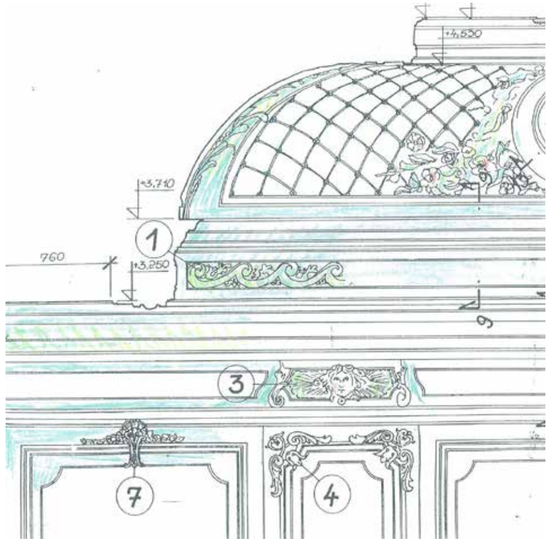


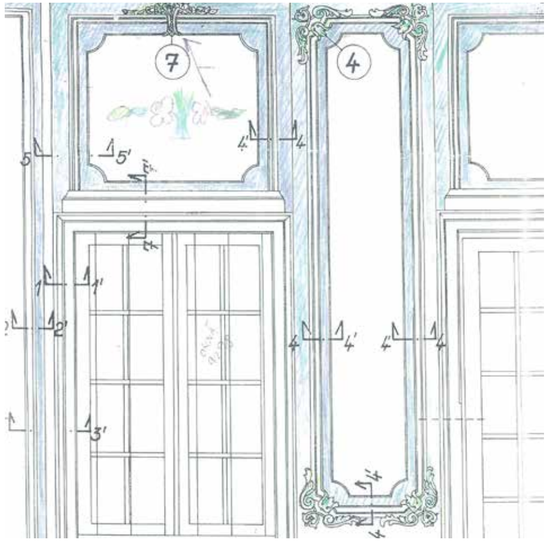


Laurinská St., Gorkého St., Bratislava, comprehensive renovation of the courtyard facades in 2008-2009

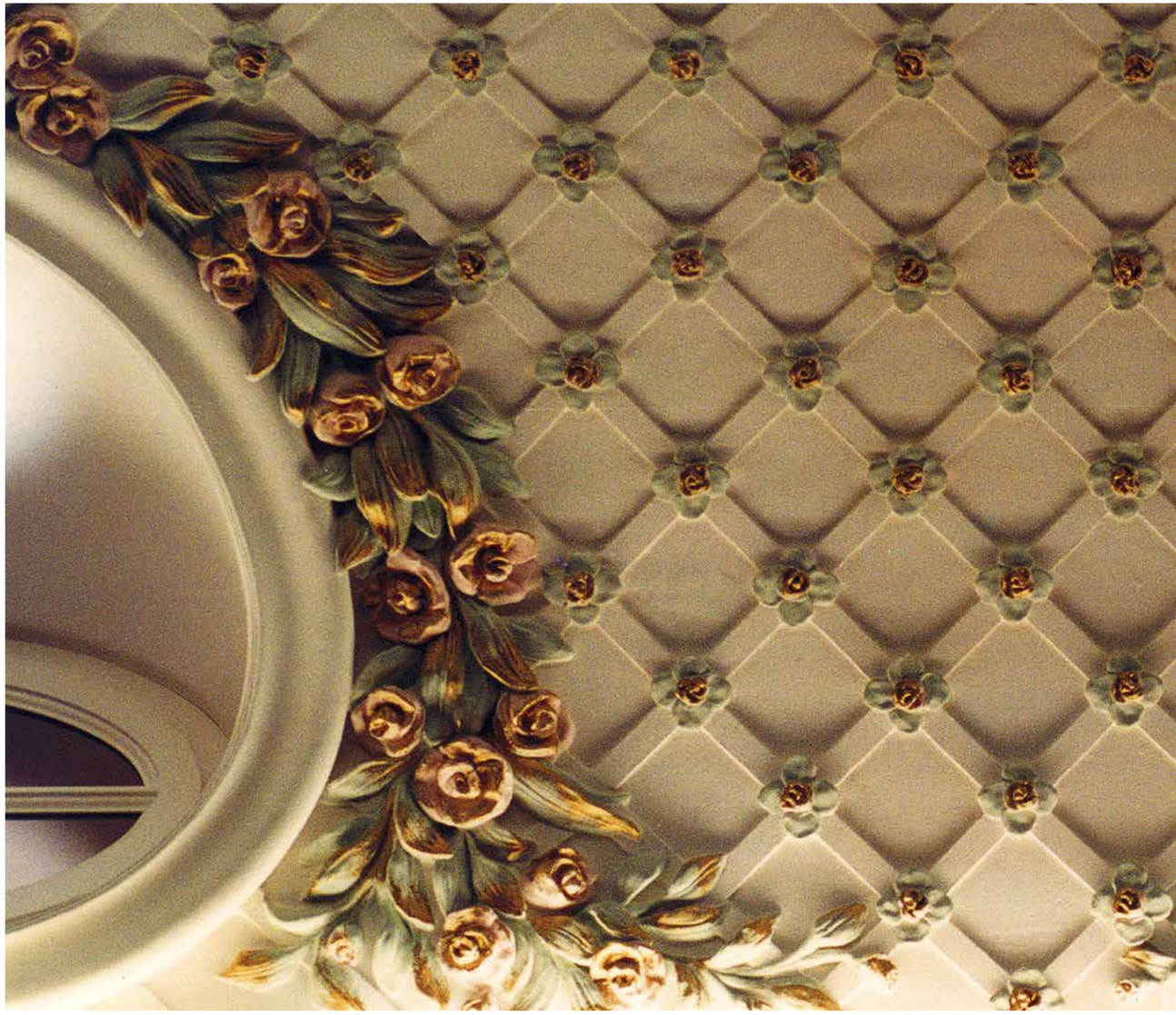












Mirror Lounge and Bar - Hotel Carlton, Hviezdoslavovo square, Bratislava, comprehensive creation of the entire room in 2001; view of the ceiling vault, detail and overall view of the interior











Mirror Lounge and Bar - Hotel Carlton, Hviezdoslavovo square, Bratislava, comprehensive creation of the entire room in 2001; view of the ceiling vault, detail and overall view of the interior

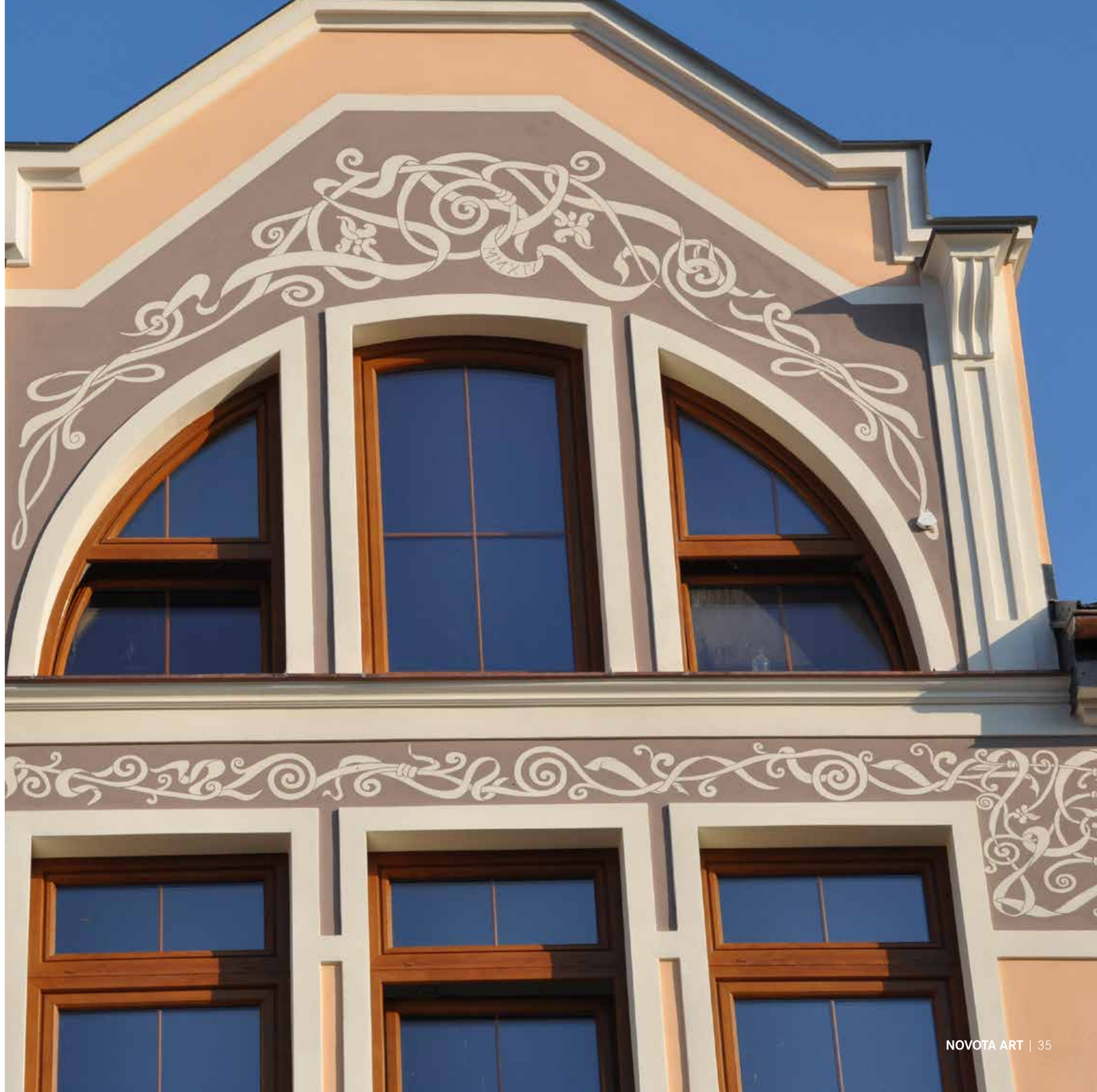








Multifunctional building, Čadca, No. 1933 Paláriková St., An architectural-artistic design was proposed for the street frontage, courtyard facade and gable wall, according to which was carried out a comprehensive realization with cornice, stucco and sgrafito ornamentation.





No. 21 Moskovská, Bratislava, Comprehensive construction of the plaster relief based on the original design and restoration of the stucco decoration, 2012.







Apartment block, No. 28 – 32, St. 29 Augusta, Bratislava, Comprehensive renovation of the street and courtyard facades in 2011.







Apartment block, No. 30 Dunasjká St., Bratislava, Comprehensive renovation of the facade, stucco features, wooden window frames, gate and roof, 2010;overall view, before and after renovation.











Roman Catholic Church in Urmince, Topoľčany District, Comprehensive restoration of the facade, masonry elements, 2009; overall view of the facade and details.











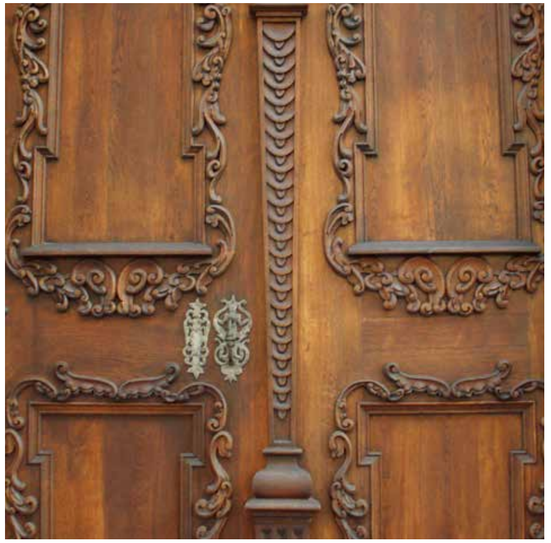
Jesuit Church, Bratislava, analogous reconstruction of the oak entrance door in 1988 – 1989; the carved motifs were taken from the German Renaissance











Jesuit Church, Bratislava, analogous reconstruction of the oak entrance door in 1988 – 1989; the carved motifs were taken from the German Renaissance



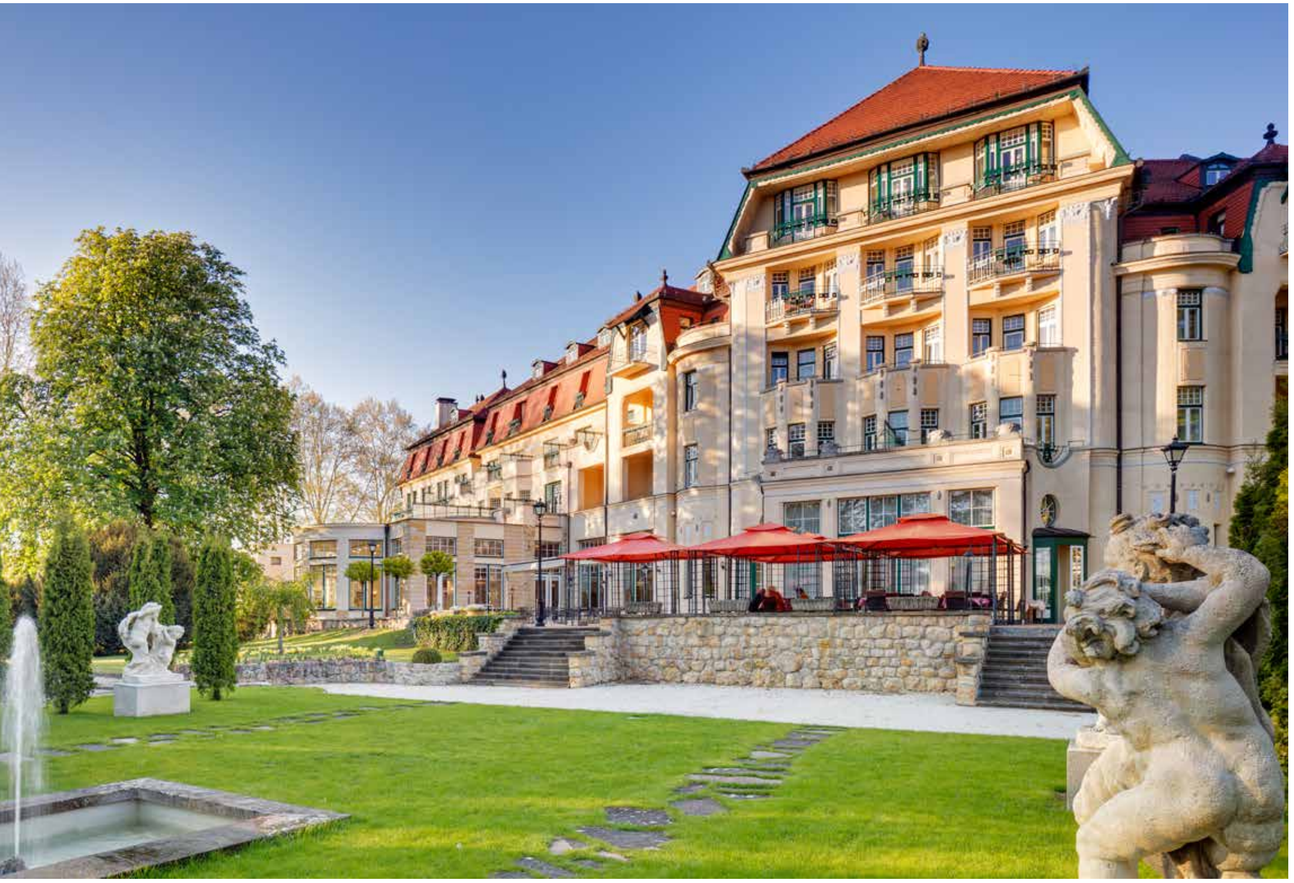






Residential building,Cintorínska St., Bratislava, Comprehensive reconstruction of the street frontage in 2008; overall view and details showing newly created features.


THERMIA
PALACE



Hotel Thermia Palace, Piešťany, Comprehensive renovation of the street and courtyard facades. Renovation of the sculptural ornamentation, 2006















Hotel Thermia Palace, Piešťany, Comprehensive renovation of the street and courtyard facades. Renovation of the sculptural ornamentation, 2006



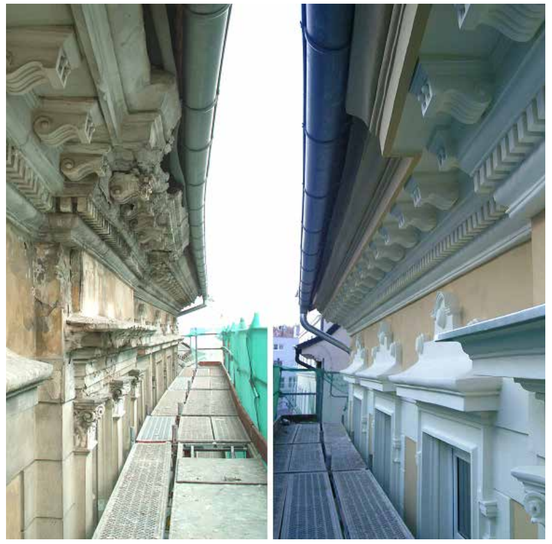


Karacsonyiho Palace, Štefánikova St., Bratislava, renovation of the street facades in 2005; overall view and details









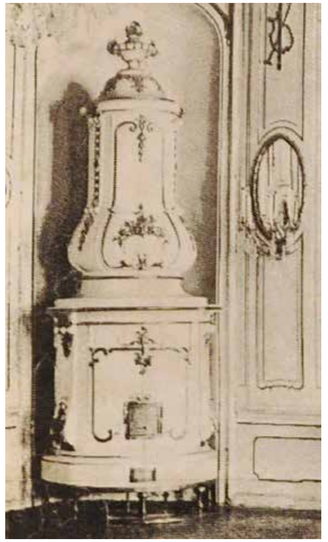
Residential building, No. 12 Moskovská ul.- Sasinkova St. – Strážnická St., Bratislava, Comprehensive renovation of the facade and restoration of stucco features in 2010



House No. 7 Obchodná St.., Bratislava, renovation of the street facade in 2010







Grassalkovich Palace – Presidential Residence, Bratislava
Newly created 2 pieces of Baroque gilded stoves made exactly according to photographs, situated in the audience chamber, 1995





Villa Palisády, Bratislava, entrance portal, restored in 2008.



Villa No. 5 Čapkova St., Bratislava, Restoration of the frontage and wooden features, 2008.



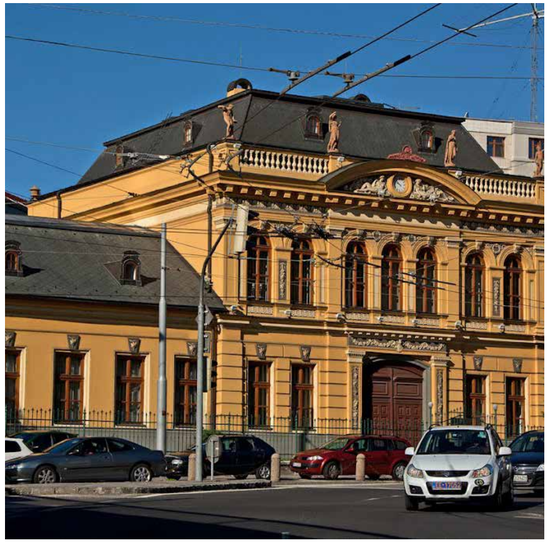
Franciscan Church, Bratislava, comprehensive renovation of the courtyard facade, restored 1992











Palugyay neo-renaissance palace on the Prague street 1 in Bratislava. Complete restoration of the facade in the year. 2001- 2002.









Rohovce–masonry portico, comprehensive renovation of the stone portico, newly created stone features, restored coat of arms and vases

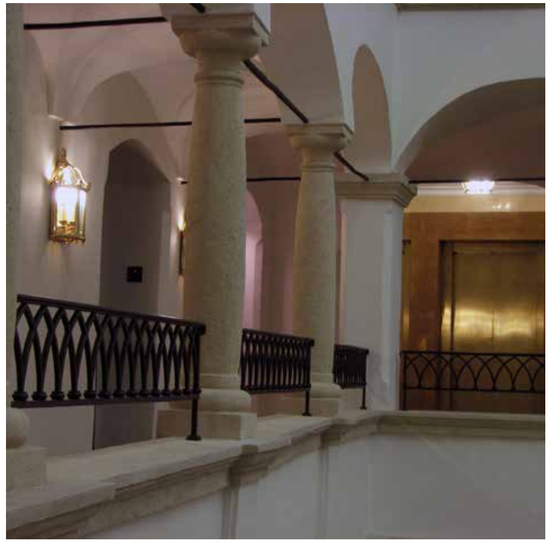












Hotel Arcadia, Bratislava. Comprehensive renovation of the street frontage, masonry elements, masonry corbels, stone plinths, newly created cast stone columns and renovation of the passageway; overall view of the facade and entrance hall, 2007









Slovak Guarantee and Development Bank
Štefánikova St., Bratislava
Renovation of the staircase banisters and lift panelling in 2008.



Residential building, No. 51 Špitálska St., Bratislava
Comprehensive renovation of the staircase in 2006.



Thermia Palace Piešťany
Restoration of the main staircase in 2006.

No.1 Sedlárska St., Bratislava
Renovation of the staircase in 2009.









Franciscan Church, Bratislava, Gothic Chapel of Saint John the Evangelist from the 2ndhalf of the 14th century.
Renovation of the entire chapel in 1986, NOVOTA ART newly created five sculptures and altar in chapel according to the original.



Franciscan Church, Bratislava. Sacristy, new furnishings cabinet and cupboard designed to match the given location's Late Renaissance/Mannerist style, 1982.

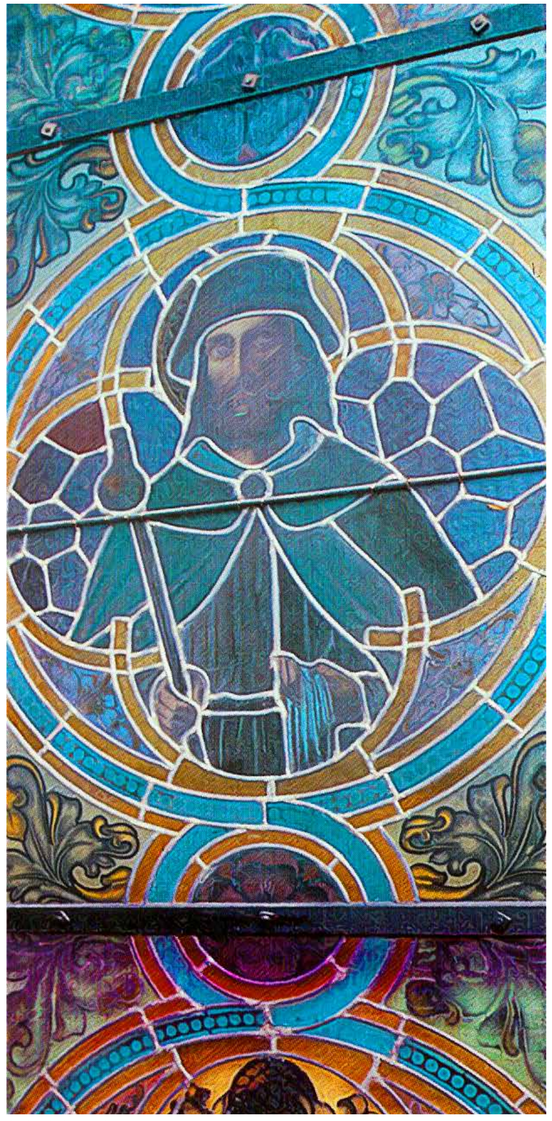


Franciscan Church, Bratislava, treasury. Renovation of the entire space, also artefacts together with the installation of liturgical items, 1988.





Stations of the Cross. Detail of 2 pieces – newly created relief.



Stained glass - view



Franciscan Church, Bratislava. Newly created statue of St. Elizabeth, 1986.















Ursuline Church, Bratislava. Renovated in 1990 together with the wall painting, the replacement of window frames, installation of period grilles and new flagstones.









Grossman House–No. 4 Šafárikovo square, Bratislava. Comprehensive renovation of street facades in 2000-2001, complete renovation of the extension and lift.











Comenius University in Bratislava, No. 6 Šafárikovo square. Restoration of the brass entrance doors into a historic building.








Štúrova st. 6, Bratislava. Comprehensive renovation of the street and courtyard facades. Renovation of the sculptural ornamentation, 2018.







Štúrova st. 6, Bratislava. Comprehensive renovation of the street and courtyard facades. Renovation of the sculptural ornamentation, 2018.







Dunajská 39, Bratislava. Comprehensive renovation of the street and courtyard facades, 2018.











No. 25 Hviezdoslavovo square Bratislava. Comprehensive renovation of the frontage, masonry features and cornices, 2005.

Apartment block, Numbers. 3,5,7 Legionárska St., Bratislava. Renovation of the facades and the reapplication of the original colour scheme, 2012.









No. 1 Sedlárska St., Bratislava. Comprehensive renovation of the street facade, restored murals, restored stone entrance portal, 2009.



Residential building, St. 29.augusta, Bratislava. Complex reconstruction of the street facade, general view of the facade, 2009.

Renaissance burgher's townhouse from the 16th century, No. 6 Michalská St. - Biela St., Bratislava. Newly created painting and metal decorations in 2003.





Renaissance burgher's townhouse from the 16th century, No. 6 Michalská St. - Biela St., Bratislava. Baroque reconstruction in 2nd half of 18th century, renovated in 2002 – 2003; street view on Michalská St. and detail.

No. 2 Obchodná St., Bratislava. Comprehensive renovation of facades and stucco features, 1998.



Segners Mansion building, No. 7 Michalská St., Bratislava
Comprehensive renovation of the facade, masonry features, restoration,1996.





No. 14-16 Michalská St., Bratislava. Comprehensive renovation of facades, restoration of masonry elements, 1995.



Sedilia–No. 3 Laurinská St., Bratislava. Gothic sedilia – fragments of medieval architecture from the end of the 14th century, 1997.



Town - hall tower, Bratislava. Renovation of heraldic colouration of the town coat-of-arms in 1991.



At the point when Oľga and Dušan Novota decided to set up their own business (NOVOTA), they already had a professional background covering a whole range of fine-art and craft interests. They had been participating in the renovation and restoration of parts of the historic architecture in the architecturally protected areas of Bratislava, and as talented graduates from the Secondary College of Applied Arts in Bratislava they had developed their own artworks. The time came, however, when they decided to make living from their creative ambitions and their craft, creative and technical skills by establishing a platform from which to work, i.e. by founding their own company. And, since November 1989, they have gradually been extending their activities into all areas connected with the reconstruction, renovation and final artistic treatment of the architectural environment.

The principal activity of the company, which over 20 years has been successfully establishing itself in monument restoration in both Slovakia and abroad, is work that requires not only spatial imagination, but also a sense of the form and structure of architectural styles and demands considerable technical and artistic expertise to implement. The company NOVOTA expresses its ambitions in its work with stone (architectural components as well as the separate reconstruction of statuary), with stucco (details of facades and interiors), it has created and installed stained glass windows, reconstructed and renovated wooden features (historic doors, windows, staircases and banisters), created ceramics (for interiors) and metal features (gates, doors, grilles and other architectural details).

With a strong sense for the stylistic character of original details and employing their own research findings, back at the outset they began monument renovation on the vicarage at St. Martin's Church in Bratislava in 1988-1989, participated in the renovation of the Franciscan Church in Bratislava, reconstructed the oak doors at the Jesuit Church in Bratislava and helped renovate the interior of the Ursuline Church. These jobs represented the first significant independent steps of the company into the world of art and craft renovation, and in their wake followed numerous other contracts for NOVOTA and an expansion in its range of activities. In 1994 they restored the wooden and gilded panelling in the state rooms of the Presidential Palace, i.e. the historic interiors of the Grassalkovich Palace. A year later they were entrusted with reconstructing two Baroque gilded and glazed ceramic stoves, which still today attest to the uniquely responsible and creative approach of their creators Oľga and Dušan Novota. An example of a large and difficult work they created is the Mirror Lounge and Bar which was to be created from scratch in 2001 during the general construction of the Hotel Carlton in Bratislava. NOVOTA actually created here an independent architectural space with a total stylistic reconstruction of the walls and a typical Baroque Revival vaulted ceilingbased on historical documentation, but also a space with rich stucco ornamentation which had survived only in small fragments. Other showcase contracts of the company include the comprehensive renewal of the facade of Grossman House at No. 4 Šafárikovo námestí in Bratislava, where they applied authentic renovation to the stucco features and restored the original colour scheme of this Art Nouveau building. What is more, they did so throughout using high-quality materials to ensure long life.

Indeed, the respect for and historical knowledge about the essence of a monument is also evident in their other work. This is a result not just of personal interest and their own accumulated knowledge, but also important collaboration with a team of specialist colleagues engaged in art history, archival and historical research, civil engineering, architecture and restoration, as well as cooperation with the competent civil servants working in monument care. The company has also been developing its managerial and professional activities based upon comprehensive research into monument architecture. Through its activities, the company is nonetheless also fully aware of the labyrinthine difficulties and unexpected reversals in the restoration of architecture which has been exposed over the course of many years to the depredations of time, the elements and practical use.

Alongside traditional techniques, inline with global trends in monument renovation, the company also uses technical procedures and materials that have been specifically developed for monument care. These materials contribute to preserving the authentic physical essence of a monument, while also guaranteeing that renovation works enjoy a long life after completion and can cope with contemporary requirements. This current and long-term trend is reflected in the products of the company BAYOSAN (today in the products of BAUMIT). NOVOTA was the first company to use such products in Slovakia for the maintenance and restoration of monuments. Also significant in our work are products made by KEIM, which offer the highest quality when it comes to reconstructing stucco work and original colour schemes of facades. Back in the 1990s, the company was already organizing numerous theoretical seminars and presentations to promote new technical procedures and effective materials in the area of monument restoration.

Representatives of NOVOTA are ceaselessly active in the contemporary development of monument restoration processes, also through their participation in seminars abroad. Based on their thorough knowledge of historical forms, the facade of the architectural centrepiece on Kúpeľný ostrov in Piešťany, i.e. the hotel Thermia Palace, was restored in 2006, with great emphasis given over to structural nuances and unique features.

Presidential Residence–Grassalkovich Palace, Bratislava. Newly created 2 pieces of Baroque gilded stoves in the audience chamber, 1995.

Specialisations of NOVOTA ART

Our company has a prepared team of expert professionals covering a wide scale of knowledge for carrying out work. They meet the requirements for carrying out work in the field of monument restoration, including prepared projects, i.e. specialised monument research on different levels, with knowledge in the field of art and architecture history.

For a restoration we have experts in the area of construction for preparing both interiors and exteriors (masons, stucco workers, painters, artists, designers). We employ 20 to 50 people according to the volume of the building works. We have machine equipment as well as production spaces available. We have our own workshop, studio and vehicles. In the area of building materials we cooperate in particular with the companies Baumit and Keim, and we also work with other supply firms according to specialised needs.

The professional background of the company represents not only the practical results of implemented projects, but also study requirements: a certificate in restoration studies in Florence, Italy; a leaving certificate from the Academy of Fine Arts and Design in Bratislava, graduates from the Secondary Industrial Arts School in Bratislava, the study of art history, specialisation in the area of monument research (lectureship, PhDr. and PhD.) at the Philosophical Faculty of the Comenius University in Bratislava. We use modern and historical technologies and continual education in the whole breadth of the areas of our work (taking part at expert training courses and seminars with international participation). We cooperate with a partner company on the basis of laboratory research (plasters, building materials, paints). We also cooperate with foreign investors.

The technical and expert provision of NOVOTA ART enables the coordination and implementation of: Complete monument restoration of objects including prepared design documentation (monument architectural-historic and artistic-historical research, including a proposal for restoration of a cultural monument). Carrying out of building works, including details, exteriors and interiors. Carrying out restoration work, as well as stucco work, carpentry, tinsmith work, stone work, metal work, etc. In practice this means, for example, carrying out masonry work, facade renovation, wood-filling work and the restoration of historical windows, wooden gates with carved details, different wall claddings, historical ceramic stoves, fireplaces, forged elements, stone elements like steps, balustrades and banisters, etc.

Exterior and interior design done for monuments as well as modern contemporary architecture and environments.

Product design, interior design, implementation
We design, model and carry out a partial copies of historical originals of artistic sculpture works in a certain measure; we design and create variations for Renaissance, Baroque, modern and antique statues; we also create free analogies and authorial variations for a given subject. We create wooden and metal portals, handrailings and artistic fencing. Stairways, fountains, reliefs, stone elements, balustrades. Creatively resolved ceilings (even to large halls and hotels) and stained-glass windows and room dividers. Copies of ceramic historical stoves and fireplaces, stucco ornaments, mantels, decorative elements, e.g. cartouches for a coat-of-arms, light fixtures, creatively designed mirror frames, lights. We create different accessories for interiors, various creative artefacts-prototypes for manufacturers; we create items, details and works on order according to the required measure. We also devote ourselves independently do the designing of authorial originals.

Exterior design and implementation
In exterior design we design works intended for architecture, from beginning with creatively designed plaster structures up through details and sculpture, i.e. sculpture works intended for adding decorative accents to a facade. We carry out thorough visualization of facades; we design relief ornaments and we model and cast architectural elements into different materials. We design and carry out terrain modifications, small garden architecture as well as resolve fencing around a property.

New constructions, design activities and consulting
We create original and modern designs, proposals for family houses and flats, design solutions for hotels and commercial spaces. We shape designs for facades and exteriors and creatively finish architecture in its environment. We secure and coordinate the process of building from design to implementation, i.e. design documentation, 3D visualization, finishing off of historic environments and modern parts of new buildings, including carrying out building works. We develop activities to all areas which are associated with construction, i.e. reconstruction, restoration, new building, as well as creative finishing of an architectural environment both in the exterior and interior. We generate luxurious elements for interiors – furniture, lights, textiles and accessories directly from the manufacturers. We design, make and supply furniture to measure; we supply vintage furniture, lighting and accessories. We also produce our own designer products. At present, for example, we are also concerned with special design of post-modern, combinations of ancient antique mythology and ultramodern architecture.

We resolve all projects based on an individual approach. We provide expert consultation. We cooperate with an international team and we use international experience. We approach such creative work with great interest, creativity and professional responsibility. We are always prepared to seek a solution for the most complex projects and concepts in the interest of carrying out the bold visions of our customers. We use equally traditional and the most modern technologies and techniques. Our reward is also the appreciation of tens of satisfied clients, for whom we have created and carried out creative works and successfully completed the common idea of a design. Today we know that we are capable of successfully linking historical traditions and the modern in new living spaces and preserving the values of the past also for the future. The works we have done thus far document this with referential quality.




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1633 ESTERHÁZY GALANTA

Clarion Hotel

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Thermia Palace

EURÓPSKA ÚNIA

Integrovaný regionálny operačný program
2014 - 2020